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presents
WALTER SCHNEIDER

To practice creative craft was my idea and my desire since the age of 16. On the craft basis of a blacksmith apprenticeship began the time of my metal design education and training. At the age of 23, when I became self-employed, the craft formed the basis for me to live out my innate artistic inclination. My love is the experiment - with the material, with the form, with the color and with the imagination.

It comes together, what at first sight does not belong together. There are connections of form and color, which astonish. In the end, it always remains the experiment and the resulting outcome. My works of metal art seek correspondence - in space and in the landscape.

An important intuition of my work is ultimately a high degree of aesthetics - without being boring or arbitrary. The materials of paintings and sculptures change and yet speak the same language. Metal, wood, linen and color form the components for art dialogues.

In addition, there is my pronounced tendency to tinker and to refine materials and things. For example, rust sculptures and structures are to be created. I am not a friend of "rust" in the conventional sense; nevertheless, I like to experiment with it. And I do so until the rust is civilized, so to speak, and gets a beautiful and handy surface.



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